

Ringie Dingie | 30° option (not to scale)

Ringie Dingies supply list

Susan K Cleveland | instructor and designer PiecesBeWithYou.com | Susan.QuiltOn@gmail.com



Ringie Dingie | 18° option

Double points put a contemporary spin on this long-time favorite and eliminate the need for an appliqued circle in the center. This allows rings to interlock! These Dresdens are built on a foundation so background fabrics don't shadow through and, more importantly, Dresdens turn out perfectly flat. Learn Susan's tips for speedily turning wedge points with the Prairie Pointer Tool. At home you may finish the quilt by quilting the background then ditch stitching Dresdens onto the quilted quilt! Design possibilities are endless! Finished quilt is 48"x 71".

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Fabric/thread requirements:

In class we'll focus on creating an accurate, flat ring to be added to your quilt at home.

- Dresden fabric(s): Starch and press Dresden fabrics then cut at least (4) 5.5" strips at least 18" in length, (Bring more if you're a speedy student.)
- 50 or 60wt (regular weight) cotton thread for piecing and bobbin in color to coordinate with background fabric and colors to coordinate with Dresden fabrics

Supplies/tools:

- Pattern available for purchase in class (\$10) or Dynamic Dresdens book (\$25).
 NOTE: Only 18° option is available in pattern. Book offers 18° and 30° options.
- Pre-printed Dresden foundation to be purchased in class for \$2.
- Wooden or plastic finger pressing tool, or seam roller (optional)
- Ruler for drawing lines at least 6"
- Pencil
- Portable pressing surface at least 12" if you have one
- Small scissors or thread trimmers
- Pins
- Seam ripper & stiletto (optional)
- Bag for scraps/threads

Equipment:

- Sewing machine, fresh needle, bobbin, bed extension (if you have one), sewing machine manual. Machine with adjustable needle positions is desirable.
- 70/10 jeans/denim or sharps or universal needle for piecing
- Open-toe foot (if you have one)
- Slotted needle plate for your machine (not single hole)
- Rotary cutting equipment (cutter, mat, ruler...at least 14") Extension cord
- Irons and ironing boards will be needed and may be shared... probably provided by class organizer.

Optional Supplies available for purchase in class:

- Prairie Pointer tool
- Dresden 18° or 30° wedge ruler

Supplies needed at home to finish project:

- Dresden fabrics: at least (8) fat quarters or 2yds (Sample shows bright batiks.) These will be cut into 5½" (5.5") strips.
- ring foundations: 1.5yds or (6) fat quarters white cotton fabric (will not show in finished quilt)
- horizontal background fabrics: at least (5) 5/8yd cuts
 OR (9) ½yd pieces (Sample shows various grey/white prints.) These will be cut into 8½" (8.5") strips.
- vertical background fabrics: at least (2) ½yd pieces OR 1yd (Sample shows various black tone on tone prints.)
 These will be cut into 8½" (8.5") strips.
- optional piping: 3/8yd or variety of fat quarters AND 7yds of 1/16" poly cording
- batting: 52"x 75" (Keep in mind that bleached white cotton batting will keep light colors true whereas less opaque or natural-colored battings will dull colors of fabric.)
- backing fabric: 2yds, 52"x 75"
- binding: ½ yd
- thin thread for ditch quilting in a color to coordinate with background fabrics and Dresden fabrics (I used WonderFil Invisafil #100 poly with a 60 Microtex needle and regular cotton thread in the bobbin.)
- your choice for decorative quilting (I used WonderFil Spagetti 12wt cotton with a 100 Topstitch needle and regular cotton thread in the bobbin.)
- 50 or 60wt cotton thread for bobbin to coordinate with fabrics and/or ditch quilting threads and decorative threads

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